

ARCHIVES RESOURCE GUIDE

PAINTING, PRINTMAKING AND SCULPTURE



Archive Sources for Painting, Printmaking and Sculpture

There are a number of ways to look for archives relating to your topic of research. A good starting point is to think about the people, organisations or places you are interested in and then start to look for archives related to them.

To find out more about our holdings related to painting, printmaking and sculpture, use the following subject index terms on GSA's Archives and Collections online catalogue:

Fine Art: <http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=10>

Painting: <http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=6>

Printing: <http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=24>

Sculpture: <http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=9>

Drawings (visual works):

<http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=21>

Sketchbooks:

<http://www.gsaarchives.net/archon/index.php?p=core/search&subjectid=16>

Some other useful painting & printmaking resources are:

The Artists' Papers Register <http://www.apr.ac.uk/artists/home.htm>

BBC Your Paintings <http://www.bbc.co.uk/arts/yourpaintings/>

UMIS (University Museums in Scotland) <http://www.umisearch.org.uk/>

VADS (Visual Arts Data Service) <http://www.vads.ac.uk/collections/>

V&A Archive of Art and Design <http://www.vam.ac.uk/page/a/archive-of-art-and-design/>

V&A Drawings Collection <http://www.vam.ac.uk/page/d/drawings/>

V & A Prints Collection <http://www.vam.ac.uk/page/p/prints/>

The Tate Archive <http://www.tate.org.uk/research/archive/collections>

The National Gallery Archives <http://www.nationalgallery.org.uk/learning/for-researchers/archive/>

Some useful sculpture resources are:

V & A Sculpture Collections <http://www.vam.ac.uk/page/s/sculpture/>

The Henry Moore Institute archive <http://www.henry-moore.org/hmi/archive>

The Public Monuments and Sculpture Association <http://www.pmsa.org.uk/>