

Giving up the archive? Reflections on the creation, examination and dissemination of arts organisations' archives.

1 July 2013, White Cube Gallery, Bermondsey SE1 3TQ

10am - 4pm approx.

Many arts organisations are interested in locating and exploring their archival heritage. What are the driving forces behind this interest? How much archive material survives, where and in what condition? What can archives tell us about the history of these organisations and how important are they to their contemporary activities? This study day aims to explore these questions, providing reflections and case studies from academics, curators, artists and archivists.

Organised by ARLIS\UK & Ireland in partnership with The Glasgow School of Art and Glasgow's Centre for Contemporary Art. Supported by funding from the Arts and Humanities Research Council.

Contributors will include Dr Dominic Paterson (University of Glasgow); Ross Sinclair; Marysia Lewandowska; Dr Julie Bacon (University of Kent); Dr Francis McKee (CCA Director and GSA Research Fellow); Prof Beryl Graham (CRUMB at University of Sunderland); and Donna Romano (NIVAL).

Who should attend: Curators, Academics, Artists, Archivists

## Cost:

ARLIS members £75 ARLIS students £43 Non-ARLIS £90 Non-ARLIS student £53

Please email this bookings form to <u>bookings.art@gmail.com</u> or post to Lorraine Blackman, ARLIS Administrator, GSA Event, Victoria and Albert Museum, Cromwell Road, London, SW7 2RL.

Refreshments will be provided during the day: a drinks reception will be provided after the event.

I would like to attend the AAC, ARLIS and Glasgow School of Art study day, 'Giving up the Archive?', 1 July 2013.
Please note: the details given below will be used in the compilation of a delegates list; if you do not wish your details to be included please tick this box $\Box$
Name:
Organisation: Address:
Telephone:Fax:E-mail:
I enclose my cheque made payable to ARLIS/UK & Ireland for £
Please send invoice to :
Please tick if you wish to attend the drinks reception

All bookings will be acknowledged by email or telephone.

NB: For bookings cancelled after 17 June 2013, a charge of 10% of the total fee will be levied. For bookings cancelled after 24 June 2013, the full fee may be charged.

For up to date information on forthcoming workshops and free visits please see the online ARLIS/UK & Ireland Events Calendar 2013 at http://arlis.org.uk/events